Creative Writing: **Describe a time when you felt proud. OR Write an account of a visit to the dentist. OR Describe a local tourist attraction.**

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| Use these sentence structures as prompts for your own piece of writing about one of the titles above. | Use these sentence structures as prompts for your own piece of writing about one of the titles above. | Use these sentence structures as prompts for your own piece of writing about one of the titles above. | Use these sentence structures as prompts for your own piece of writing about one of the titles above. |
| More, more, more:  The more the sea roared, the more the crashing waves punished the shore, the more isolated I felt. | More, more, more:  The more the sea roared, the more the crashing waves punished the shore, the more isolated I felt. | More, more, more:  The more the sea roared, the more the crashing waves punished the shore, the more isolated I felt. | More, more, more:  The more the sea roared, the more the crashing waves punished the shore, the more isolated I felt. |
| Adverb beginning:  Tragically, the storm left a devastating picture as it rumbled away. | Adverb beginning:  Tragically, the storm left a devastating picture as it rumbled away. | Adverb beginning:  Tragically, the storm left a devastating picture as it rumbled away. | Adverb beginning:  Tragically, the storm left a devastating picture as it rumbled away. |
| So, so:  The destruction of the storm was so sudden, so complete that it was impossible to understand. | So, so:  The destruction of the storm was so sudden, so complete that it was impossible to understand. | So, so:  The destruction of the storm was so sudden, so complete that it was impossible to understand. | So, so:  The destruction of the storm was so sudden, so complete that it was impossible to understand. |
| Verb beginning:  Staring at the sea, the villagers felt a terrible sense of loss. | Verb beginning:  Staring at the sea, the villagers felt a terrible sense of loss. | Verb beginning:  Staring at the sea, the villagers felt a terrible sense of loss. | Verb beginning:  Staring at the sea, the villagers felt a terrible sense of loss. |
| Opening and closing metaphor:  Parag 1: As the doorbell rang, I jumped and the cup I was holding smashed to the floor.  Last Parag: As the last person left, I picked up the brush and finally swept the fragments of the cup, and my life as I had known it, away. | Opening and closing metaphor:  Parag 1: As the doorbell rang, I jumped and the cup I was holding smashed to the floor.  Last Parag: As the last person left, I picked up the brush and finally swept the fragments of the cup, and my life as I had known it, away. | Opening and closing metaphor:  Parag 1: As the doorbell rang, I jumped and the cup I was holding smashed to the floor.  Last Parag: As the last person left, I picked up the brush and finally swept the fragments of the cup, and my life as I had known it, away. | Opening and closing metaphor:  Parag 1: As the doorbell rang, I jumped and the cup I was holding smashed to the floor.  Last Parag: As the last person left, I picked up the brush and finally swept the fragments of the cup, and my life as I had known it, away. |